

UNRCO COP27 Competition

United Nations Resident Coordinators Office – Fiji

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UN multi-country engagement in the Pacific is led by three Resident Coordinators and a Joint UN Country Team linked across three regional hubs, operating regionally out of Fiji, Micronesia, and Samoa. There are five Pacific Island Countries and Territories (PICTs) under the leadership of the Fiji Multi-Country Office (MCO) including Fiji, Solomon Islands, Tonga, Tuvalu, and Vanuatu.

Campaign:

Twitter and Instagram user generated content (ugc) includes photo, videos, and written pieces by the Fiji followers.

Eligibility and instructions

Students participating must be final year high school students. (Women and persons with a disability are strongly encouraged to apply). This competition is open to **Fiji nationals only**.

Students in their final year are encouraged to submit an activity they are doing in their communities that reflect on environmental protection. It should align with the following themes:

- Adaptation
- Mitigation
- Loss and Damage
- Finance

Deadline to submit/ post is Friday, 23rd September at 5.00P.M. (Fiji Time).

The competition winners will be announced on September 28, 2022, after which a small morning tea, on Friday 30 September, to handover their prizes, will be hosted at Level 8 Kadavu House. Finalists will also be given special acknowledgment in the at the 2nd Youth Climate Dialogue. The UNRCO will award phones, recharge cards and certificates to the top two winners, who will be given the opportunity to present their entries at the morning tea handover.

Rules and Guidelines:

- The entrant must be actively involved in its making (for example as a director, writer, camera person, editor, actor, coordinator, etc.)
- The video could be co-produced with a friend, colleague, or partner (the second entrant) who is also 18 years and under.
- **Some of the video specifications include:**
 - Video length** must be a maximum of 2 minutes and 20 seconds.
 - Video file size and file type:**
 - Maximum file size:** 100 MB
 - File type:** AVI, MOV, MP4, OGG or WEBM
- **Language:** Any language may be used for the video. If a language other than English is used, please provide the transcript (in the original language) of the script and onscreen text used in the video (to be used for translation). You may also provide an English translation of the transcript.
- **Style or form:** Videos/ Photos (not stories) could be in any style or form (e.g., a short film, animation, documentary or a music video, or any combination).
- **Multiple entries** of the same style (photo/video/written) are allowed from one entrant.
- **Written pieces** - Only unpublished work is eligible for this competition and entrants must check off the declaration(s) on the online submission form or (if mailing in their entry/ies) submit a waiver with each entry that certifies that their entry (or entries) are their own, original unpublished/unperformed work.
- For **spoken/performance poetry (video/ written)**, poems must be original works.
- **'Previous publication'** means 'included in a newspaper, newsletter, magazine, anthology, chapbook, book, website, electronic magazine, personal blog, Instagram, Twitter, or Facebook. **'Previous performance'** means 'published videos and performances at previous competitions.'
- The author retains the **copyright** to his or her prose (short story or piece of creative non-fiction), and/or poem(s) and spoken word/performance poetry.
- **Prose length** - 300 - 500 words
- Each poem may be no more than 60 lines.
- Print entries must be typed in **English**.
- The title of each poem must appear on the first page of each entry (i.e., poem) but, to ensure that judging of the entries is blind, the author's name must not appear anywhere on the text.
- **Format** - No props, no costumes, no musical accompaniment can be used in the poem. The performance should be video recorded.
- We discourage the creation of multiple accounts

- We discourage posting the same Tweet/ Instagram post (not stories) repeatedly
- We encourage the use of topics relevant to the contest
- Follow The Twitter & Instagram Rules
<https://help.twitter.com/en/rules-and-policies/twitter-rules>
<https://help.instagram.com/477434105621119>
- Winners will be officially notified by email and phone

What is the expected impact of the project?

To highlight the great work that local youth are doing in their communities. Without a platform like this, a lot of the work would go unnoticed.

How will this project be monitored and evaluated?

A panel the UNRCO Fiji MCO will be established to review all entries, followed by a shortlist of the top 10 (depending on number of entries). A winner will be selected from these entries. The panel must consist of national and international staff.